

This virtual season is made possible by the following generous sponsors.



SEASON 8 VIRTUAL SCHEDULE

| Show Title | | Price | Dates |
|---|---------|-------|------------------|
| <i>Chicken Dance</i> | virtual | FREE | Dec. 1-31, 2020 |
| <i>The Monster Who Ate My Peas</i> | virtual | FREE | Jan. 1-31, 2021 |
| <i>Anne Of Green Gables</i> | virtual | FREE | Feb. 1-28, 2021 |
| <i>From The Mixed-Up Files Of Mrs. Basil E. Frankweiler</i> | virtual | FREE | March 1-31, 2021 |
| <i>As You Like It</i> | virtual | FREE | April 1-30, 2021 |
| <i>And Then... This Happened</i> | virtual | FREE | May 1-31, 2021 |

Study guides are available for each production at valentinetheatre.com/studyguides



SCHOOL Valentine Theatre

Season 8 DAYS VIRTUAL

proudly presents Season 8 of our Gretchen A. Zyndorf SCHOOL DAYS Educational Theatre Series!

Students will appreciate exciting-new productions and the return of some of your favorites all safely, virtually, streamed to classrooms and homes due to the pandemic.



Welcome Students and Teachers

Brought to you FREE thanks to our generous sponsors.



The Valentine Theatre: School Days & Story Time FREE ACCESS
valentinetheatre.com/schooldays or valentinetheatre.com/storytime
 Questions: 419-214-4803
 Email: ksodeman@valentinetheatre.com

**Tammi Sauer's
CHICKEN DANCE**

Every barnyard has its bully! But two of the barnyard's chickens, Marge and Lola, will not stand idly by. ArtsPower's musical portrays the colorful story of these two barnyard chickens on a mission to win the barnyard talent contest first prize of two tickets to see the great Elvis Poultry in concert! But first, they must present a performance that will score higher than a flock of very talented ducks, led by Mac who loves to play the bully. Can Marge and Lola face their challengers and, against all odds, win the talent contest?

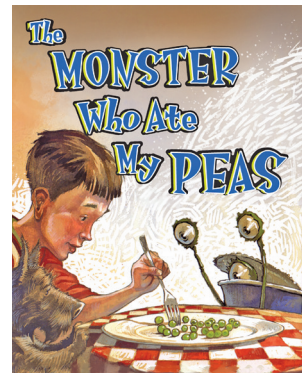
One hour in length. Recommended: Grades PreK-3. Musical. Family Relationships, Language/Communication Skills, Literature-Based, Values-Based.



**Danny Schnitzlein's
THE MONSTER WHO
ATE MY PEAS**

When a crafty monster appears underneath his kitchen table, the boy is ready to make a deal with the monster. If the monster eats his peas, the boy will give the monster any of his possessions; First, it's the boy's soccer ball. Then, his bike. But, when the monster raises the stakes, will the boy refuse the monster and make the difficult decision to face his own fears? Children and adults alike will be entertained and engaged by this wonderfully written tale about the value of will power.

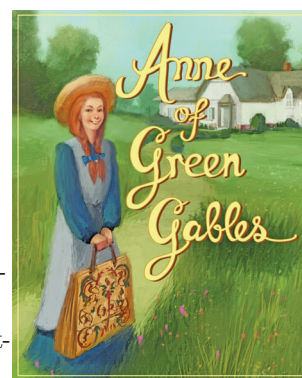
One hour in length. Recommended: Grades PreK-3. Musical. Family Relationships, Language/Communication Skills, Literature-Based, Values-Based.



**Lucy Maud Montgomery's
ANNE OF GREEN GABLES**

Matthew Cuthbert and his sister Marilla need a boy to help with the chores around their farm on Prince Edward Island. They are not expecting Anne Shirley, a vivacious orphan with a wild imagination and a breathless fascination with finding a place she can call home. ArtsPower's heart-warming musical, based on Lucy Maud Montgomery's beloved novels, follows Anne on her unlikely journey to find the family she's always wanted.

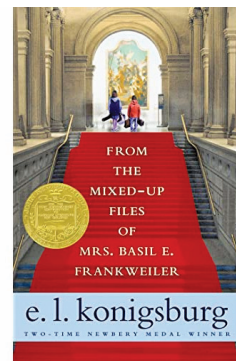
One hour in length. Recommended: Grades 2-6. Language/Communication Skills, Literature-Based, Musical, Values-Based.



**E. L. Konigsburg's
FROM THE MIXED-UP FILES
OF MRS. BASIL E. FRANKWEILER**

When suburban dreamer Claudia Kincaid decides to run away, she knows she doesn't just want to run from somewhere; she wants to run to somewhere — to a place that is comfortable, beautiful, and, preferably, elegant. She chooses the Metropolitan Museum of Art in New York City. Knowing her younger brother Jamie has money and thus can help her with a serious cash-flow problem, she invites him along.

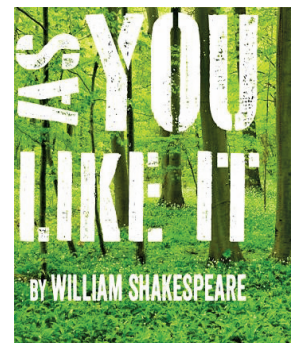
One hour in length. Recommended: Grades 2-6. Musical. Family Relationships, Language/Communication Skills, Literature-Based, Musical, Values-Based.



**William Shakespeare's
AS YOU LIKE IT**

As You Like It is one of Shakespeare's comedies; a female-driven story combining classic elements of romance and hidden identities. Banished from the only home she's ever known, Rosalind assumes the identity of a man and escapes to the Forest of Arden with her cousin Celia and their fool Touchstone. While there, they run into other exiled folks from the old court, including the dashing and brave Orlando, who won Rosalind's heart prior to her banishment, but he was too tongue tied to express his love in return. Determined to woo him, Rosalind, while in her male disguise, persuades Orlando to win her heart. For only if Orlando loves her as a man will Rosalind know he truly loves her.

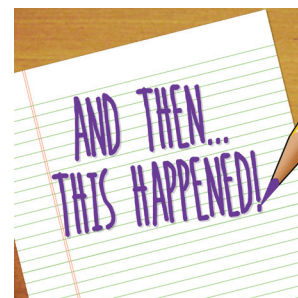
Approximately 90 minutes in length. Recommended: Grades 6-12. Play. Language, Arts, History, Values-Based, Family Relationships.



**Written By Students
AND THEN... THIS HAPPENED!**

Based on stories written by elementary school students, *And Then... This Happened!* tells the story of Rachel, a girl struggling to fit in after moving to a new school, who stumbles into a magical world. On her journey, she meets zany characters, fights an evil wizard, and gains the confidence to be the writer of her own story.

Approximately 50 minutes. Recommended: Grades 2-8. Creativity, Resilience, Discovery.



Virtually Presented and Produced by The Valentine Theatre

Ross Burach's DON'T WORRY, BEE HAPPY
 Reader: Chris Stack
 Grades: PreK-1

Rylant/Teague's POPPLETON
 Reader: Patrick Boyer
 Grades: K-2

Lord/Anderson's HOT ROD HAMSTER
 Reader: Jim White
 Former Chair of the Valentine Theatre
 Grades: K-2

Tedd Arnold's FLY GUY PRESENTS: FIREFIGHTERS
 Reader: Mike Bell
 Former Mayor of Toledo
 Grades: K-2

Myers/Myers HARMER
 Reader: Dom Glover
 Grades: 1-8

Joyce Sidman's RED SINGS FROM THE TREETOPS
 Reader: Clare Gorski
 Grades: PreK-2

Robert Beck's A BUNNY IN THE BALLET
 Reader: Dr. Traci Watkins
 Grades: PreK-3

D'Amico and D'Amico's ELLA SETS THE STAGE
 Reader: Paul Causman
 Grades: PreK-5

Dillon and Dillon IF KIDS RULED THE WORLD
 Reader: Mayor Wade Kapszukiewicz
 Grades: PreK-5

Christopher Myer's WINGS
 Reader: Dr. Cecilia Adams
 City Council Member
 Grades: PreK-3

Erin Kelly's BE AN EXPERT: RESCUE VEHICLES
 Reader: Mike Bell
 Former Mayor of Toledo
 Grades: K-2

Ryan/Selznick's WHEN MARIAN SANG
 Reader: Toledo Opera Chorus Member Eboné Waweru
 Grades: 1-5

Moss/Priceman's ZIN! ZIN! ZIN! A VIOLIN!
 Reader & Musical Accompaniment: Merwin Siu Toledo Symphony Orchestra Member
 Grades: PreK-3

Aubre Andrus's A VISIT TO THE VET
 Reader: Dr. John Dillon
 Grades: K-2

Burgoine/Weaner/Jex's MEEMA THE LEMUR BECOMES A BALLERINA
 Reader: Nigel Burgoine
 Dance Accompaniment from Ballet Theatre of Toledo
 Grades: 1-5



A Part of the Gretchen A. Zyndorf Educational Series

Read by Toledo Notables from Our Community and ASL Interpreters Jamie Dudzik & Jo-Lynn White



For more information on your free membership to the Dolly Parton's Imagination Library please check out the following website:



SIMON & SCHUSTER
A VIACOM COMPANY

www.unitedwaytoledo.org/get-help/imaginationlibrary/

Access for FREE at valentinetheatre.com/schooldays

Access for FREE at valentinetheatre.com/storytime